

NICK GASWIRTH

AEA / SAG-AFTRA**BROADWAY/TOUR**

NATASHA, PIERRE, AND THE GREAT COMET OF 1812	Ensemble/Pierre u/s, Balaga u/s	Imperial Theatre (OBC) - Rachel Chavkin
WICKED	Swing/Dr. Dillamond u/s, The Wizard u/s	2nd National Tour - Joe Mantello
A CHRISTMAS STORY	Ensemble/Santa u/s, The Old Man u/s	Lunt-Fontanne (OBC) - John Rando/Warren Carlyle
A CHRISTMAS STORY	Ensemble/Santa u/s, The Old Man u/s	Tour/Madison Square Gdn

NY/REGIONAL

...GREAT COMET OF 1812	Ensemble/Pierre u/s, Balaga u/s	A.R.T.
SECONDHAND LIONS	Ricky-Jo/Ensemble	Seattle 5th Avenue
I AM HARVEY MILK	Chorus	Lincoln Center/Strathmore
JAMES AND THE GIANT PEACH	Centipede (dance capt.)	Goodspeed - Pasek & Paul
YEAST NATION	Ensemble (dance capt.)	FringeNYC - Greg Kotis
THE GIG	Arthur	NYMF
NAPOLEON	Garreau	NYMF
MINNIE'S BOYS	Harpo Marx	York Theatre
KNICKERBOCKER HOLIDAY	Brom Broeck	York Theatre
THE FULL MONTY	Malcolm	Westchester Broadway
CANDIDE	Vanderdendur/Candide u/s	Arden Theatre Co.
...FROG AND TOAD	Snail	Arden Theatre Co.
LEND ME A TENOR	Max	Ocean State Theatre Co.
FINDING NEMO	Marlin, Crush	Walt Disney World

TRAINING

BFA in Musical Theatre, University of Michigan

SPECIAL SKILLS

Instruments: piano, guitar, mandolin, accordion

Dialects: British RP, Cockney, Scottish, Irish, German, various American

Vocal sight-reading, advanced puppetry (hand + mechanical), whistling, lots of ridiculous voices

nickgaswirth.com