

NICK GASWIRTH

AEA / SAG-AFTRA

BROADWAY/TOUR

WICKED (<i>Current</i>)	Swing, u/s: The Wizard, Dillamond, Witch's Father	2nd National Tour
NATASHA, PIERRE...COMET OF 1812	Ensemble, u/s: Pierre, Balaga	Imperial (OBC) dir. Rachel Chavkin
A CHRISTMAS STORY	Ensemble, u/s: The Old Man, Santa	Lunt-Fontanne (OBC), dir. John Rando, chor. Warren Carlyle

NY/REGIONAL

NATASHA, PIERRE...COMET OF 1812 SECONDHAND LIONS	Ensemble, u/s: Pierre, Balaga Ricky-Jo	A.R.T. Seattle 5 th Avenue dir. Scott Schwartz
I AM HARVEY MILK JAMES AND THE GIANT PEACH	Chorus Centipede	Lincoln Center Goodspeed dir. Graciela Daniele
YEAST NATION THE GIG NAPOLEON MINNIE'S BOYS KNICKERBOCKER HOLIDAY SMILING, THE BOY FELL DEAD FINDING NEMO: THE MUSICAL LEND ME A TENOR CANDIDE A YEAR WITH FROG AND TOAD THE FULL MONTY	Ensemble Arthur Garreau Harpo Marx Brom Ensemble Marlin/Crush Max Vanderdendur, u/s: Candide Snail Malcolm	FringeNYC NYMF NYMF York Theatre York Theatre York Theatre Walt Disney World Ocean State Theatre Co. Arden Theatre Co. Arden Theatre Co. Westchester Broadway

TRAINING

BFA in Musical Theatre, University of Michigan
RADA (London) – Shakespeare in Performance
Calvin Remsberg, Melody Racine – Voice

SPECIAL SKILLS

Instruments: Piano, guitar, mandolin
Vocal sight-reading, puppetry, whistling, character voices and dialects

nickgaswirth.com