

NICK GASWIRTH

AEA

Height: 5'9"
Weight: 175lbs.

Website:
nickgaswirth.com

BROADWAY

NATASHA, PIERRE...COMET OF 1812

(Original Cast) Ensemble,
u.s.: Pierre, Balaga (perf)

Rachel Chavkin, dir

A CHRISTMAS STORY: THE MUSICAL

(Original Cast) Ensemble,
u.s.: The Old Man, Santa

John Rando, dir./
Warren Carlyle, chor.

NY/TOUR/REGIONAL

NATASHA, PIERRE...COMET OF 1812

Ensemble, u.s.: Pierre, Balaga

A.R.T.

A CHRISTMAS STORY: THE MUSICAL

Ensemble

1st National Tour

SECONDHAND LIONS

Ricky-Jo/Ensemble

Seattle 5th Avenue

(dir. Scott Schwartz, chor. Joshua Bergasse)

I AM HARVEY MILK

Chorus

Lincoln Center

JAMES...GIANT PEACH *(dir. Graciela Daniele)*

Centipede

Goodspeed

THE GIG

Arthur

NYMF

NAPOLEON

Garreau

NYMF

YEAST NATION *(dir. Greg Kotis)*

Chorus

FringeNYC

MINNIE'S BOYS *(dir. Stuart Ross)*

Harpo Marx

York Theatre

KNICKERBOCKER HOLIDAY

Brom Broeck

York Theatre

SMILING, THE BOY FELL DEAD

Ensemble

York Theatre

FINDING NEMO: THE MUSICAL

Marlin/Crush

Walt Disney World

LEND ME A TENOR

Max

Ocean State Theatre Co.

CANDIDE

Vanderdendur, u.s.: Candide

Arden Theatre Co.

A YEAR WITH FROG AND TOAD

Snail

Arden Theatre Co.

THE FULL MONTY

Malcolm

Westchester Broadway

THE CHRISTMAS VOYAGER

The Voyager

Westchester Broadway

TRAINING

BFA in Musical Theatre, University of Michigan

Improv – Upright Citizens Brigade (NY), Groundlings Theatre (LA)

RADA (London) – Shakespeare in Performance

Calvin Remsberg, Melody Racine – Voice

SPECIAL SKILLS

Piano, guitar, mandolin, accordion, vocal sight-reading, advanced puppetry, whistling, lots of ridiculous voices and noises.

Dialects: British RP, Cockney, Scottish, Irish, Mexican, German; various American.