

# NICK GASWIRTH

**AEA / SAG-AFTRA****BROADWAY/TOUR**

HOW TO DANCE IN OHIO NATASHA, PIERRE, AND THE GREAT COMET OF 1812 A CHRISTMAS STORY	Michael/Derrick Ensemble; u/s Pierre, Balaga  Ensemble; u/s Santa, The Old Man Swing; u/s Wizard of Oz, Witch's Father, Dr. Dillamond	Belasco - Sammi Cannold Imperial - Rachel Chavkin  Lunt-Fontanne - John Rando  2nd National Tour
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**NY/REGIONAL**

HOW TO DANCE IN OHIO ...GREAT COMET OF 1812 KEN LUDWIG'S MORIARTY	Michael/Derrick Ensemble; u/s Pierre, Balaga Dr. Watson	Syracuse Stage - Sammi Cannold ART - Rachel Chavkin Cleveland Play House - Mark Brokaw/Michael Barakiva Seattle 5th Ave - Scott Schwartz Lincoln Center - Andrew Lippa Goodspeed - Graciela Daniele; Pasek & Paul
SECONDHAND LIONS I AM HARVEY MILK JAMES AND THE GIANT PEACH	Ricky-Jo/Ensemble Chorus Centipede (dance capt.)	FringeNYC NYMF York Theatre York Theatre Westchester Broadway Theatre Arden Theatre Arden Theatre
YEAST NATION THE GIG MINNIE'S BOYS KNICKERBOCKER HOLIDAY THE FULL MONTY CANDIDE A YEAR WITH FROG AND TOAD	Ensemble (dance capt.) Arthur Harpo Marx Brom Broeck Malcolm Vanderdendur; u/s Candide Snail	

**TV**

SPIRITED A CHRISTMAS STORY! LIVE THE KNICK	Ensemble singer Ensemble singer Featured dancer	Apple (Pasek & Paul) Fox (Pasek & Paul) Cinemax
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**TRAINING**

BFA in Musical Theatre, University of Michigan  
Shakespeare in Performance, RADA (London)

**SPECIAL SKILLS**

Instruments: piano, guitar, mandolin, accordion  
Dialects: British RP, Cockney, Scottish, Irish, German, numerous American  
Vocal sight-reading, advanced puppetry (hand + mechanical), manual transmission, whistling,  
lots of ridiculous voices